



KALEIDOSCOPE

GALLAGHER BLUEDORN

Dear Teachers,

Welcome to the Gallagher Bluedorn Performing Arts Center and the Kaleidoscope Series for Youth. We appreciate your selection of the Gallagher Bluedorn for your students' cultural experience, and we hope your experience with the virtual performance is educational, engaging, and enjoyable.

The materials about each individual performance in the Study Guide are designed by educators, and includes a synopsis of the production, pre- and post-show activities for the classroom, and bibliographies. Please feel free to print and copy the information that is appropriate to your classroom lesson plan. In addition, students and parents are encouraged to investigate the study guide materials together.

Thank you for your interest in the virtual Kaleidoscope Series for Youth, and thank you for being a part of "Iowa's Largest Classroom".

Sincerely,

Kelli McCarthy
Community Relations Manager



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Field Trip Information For Teachers

BEFORE THE PERFORMANCE...

Time of Arrival

We suggest you arrive approximately 20-30 minutes prior to curtain time.

Parking and Unloading

School buses arriving at the Gallagher Bluedorn will approach via University Avenue. Enter campus from the east at the traffic light onto Campus Street. The Gallagher Bluedorn drive-up lane is now through the visitor parking lot (metered lot north of the building). Please line up behind any buses waiting to unload students. **DO NOT** unload students until directed by a GBPAC staff member at that time unload students quickly and move them onto the sidewalk. Gallagher Bluedorn staff will direct traffic and assist in the unloading.

When empty, school buses will move to the parking lot located on the north side of the Gallagher Bluedorn, unless ushers indicate otherwise. Once parked, buses cannot leave the lot until after the performance. If your bus needs to leave during the show, they should return no later than 10 minutes before the end of the performance. **If your students are staying on campus for lunch or a tour and will not be getting on the bus immediately after the show, please notify parking staff when you arrive so it is parked appropriately.**

Home Schools/Private Patrons

When you arrive, please proceed to the B lot south of University Avenue. Parking is free and no parking voucher is needed. A limited number of parking spaces for those with handicap designations or special needs are available in the lot north of the Gallagher Bluedorn. Please plan accordingly and arrive early.

Seating

The ushers will direct groups to their seats. Our seating policy is to seat students and teachers together as indicated on the order form. Each busload of students receives an usher and may enter a different door but will be seated in the same area in the auditorium.

Special Seating

Please inform Nicole Burns at (319) 273-3679 or nicole.l.burns@uni.edu if you have a student with special seating needs (if not previously noted on your order form) so we can arrange appropriate seating. Please provide at least two weeks' notice if possible. Due to the large number of students attending most shows, we may not be able to accommodate special seating if we do not have prior notice.



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DURING THE PERFORMANCE...

A Few Reminders on Theatre Etiquette

- Food and drink are not permitted in the Great Hall.
- Cameras and recording devices are not allowed.
- You may talk before and after the performance begins, but please do not talk during.
- Turn off all cell phones, pagers, and other electronic devices.
- Clap and cheer when appropriate.
- Most importantly, enjoy the show!

Chaperones

Please see the section below on guidelines for Kaleidoscope chaperones.

Duration

The performance will last approximately one hour unless otherwise noted on the website, confirmation letter, and voucher. **If your students are staying on campus for lunch or a tour and will not be getting on the bus immediately after the show, please notify parking staff so it is parked appropriately.**

AFTER THE PERFORMANCE...

Loading

At the conclusion of the performance, stay seated and wait until your assigned bus number is called by the Gallagher Bluedorn employee onstage. Please wait patiently as groups are dismissed to their buses. A Gallagher Bluedorn volunteer will escort your group to your bus safely. **Home schooled students and chaperones may exit at the conclusion of the performance through the east exit.**

Evaluation

Teacher surveys will be conducted online. The contact name on your group order will receive a link via email after the performance. Please share this with other teachers on the field trip. We appreciate your feedback for future Kaleidoscope performances!

Guidelines for Kaleidoscope Chaperones

As a chaperone for a Kaleidoscope performance, you are an important factor in making the performance enjoyable for the entire audience. Here are some guidelines to help make the most of your Kaleidoscope experience.

- Before entering the hall, assist the teacher by keeping students in line and by reminding them that chewing gum, eating, and drinking are not allowed in the hall. Make sure to take notice of the bus number assigned to you by a Gallagher Bluedorn employee.
- Be ready to let the ushers know what school you represent when you arrive. This information helps the ushers show you to your seats in an efficient manner. Please be patient if several people ask you the same question.
- If you need assistance for any reason, ushers are wearing white shirts and black pants and will be wearing nametags.
- Sit amongst the students during the performance. Please ask students to remain in their seats and to refrain from talking during the show. We want all students to be able to hear and enjoy the show.
- At the conclusion of the show, wait to exit until your assigned bus number is called by the Gallagher Bluedorn employee onstage once the show is over. Please wait patiently as groups are dismissed to their buses. When exiting the hall, please help the teacher keep your class together.

THEATRE HEROES PRESENTS



KENNETH GRAHAME'S
WIND IN THE
WILLOWS

PARAMOUNT
EDUCATION

OCTOBER 20-22, 2024



THEATRE HEROES

Theatre Heroes is a theatre company based out of Austin, TX that creates high quality touring performances for young audiences and those young at heart. They bring classic stories and adventures to life to promote creativity, inspire innovation and enliven multi-sensory learning experiences - empowering youth to be their own hero. They also believe in inspiring the next generation of theatre makers through workshops, talkbacks, and residencies.



NOEL GAULIN

Noel Gaulin is a four-time winner of Best Actor from the Austin Critics' Table and Austin Revolution Film Festival. He has toured performances to over 140 cities for 125,000 young people across the country. He is also revered as an arts educator for his commitment to excellence and kindness.



KENNETH GRAHAME

Kenneth Grahame was a British author, and The Wind in the Willows was one of his most famous books. It began as a series of bedtime stories for Grahame's son, and it's now considered a classic of children's literature.

PRODUCTION TEAM

Book Written by Kenneth Grahame

Adapted by Greg Romero

Performed by Noel Gaulin

Projections by Chris Owen

Illustrated by Annie Bradley McCall

Sound by K. Eliot Haynes

Costume by Kelli Bland

Lighting by Stephen Pruitt

Music by Mike Vernusky

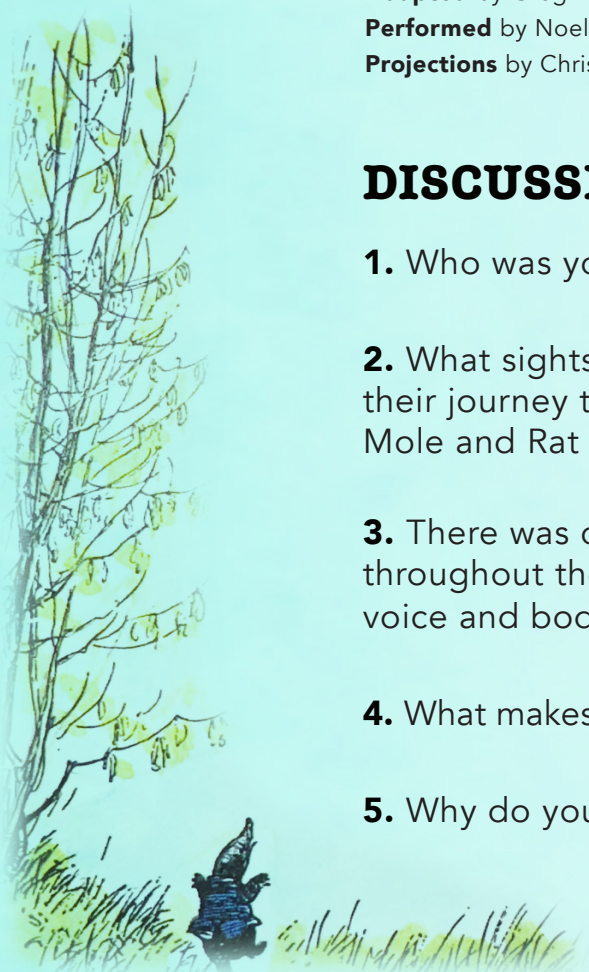
Movement Consultation by Kelly Hasandras & Olivia O'Hare

Siku Pan Flute by Adrienne Inglis

Tongue Drum by Carolyn Trowbridge

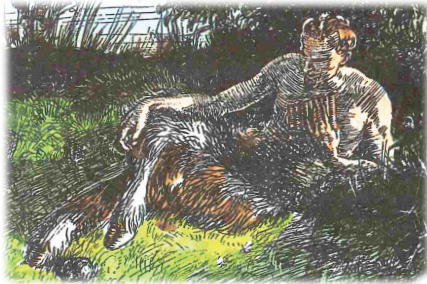
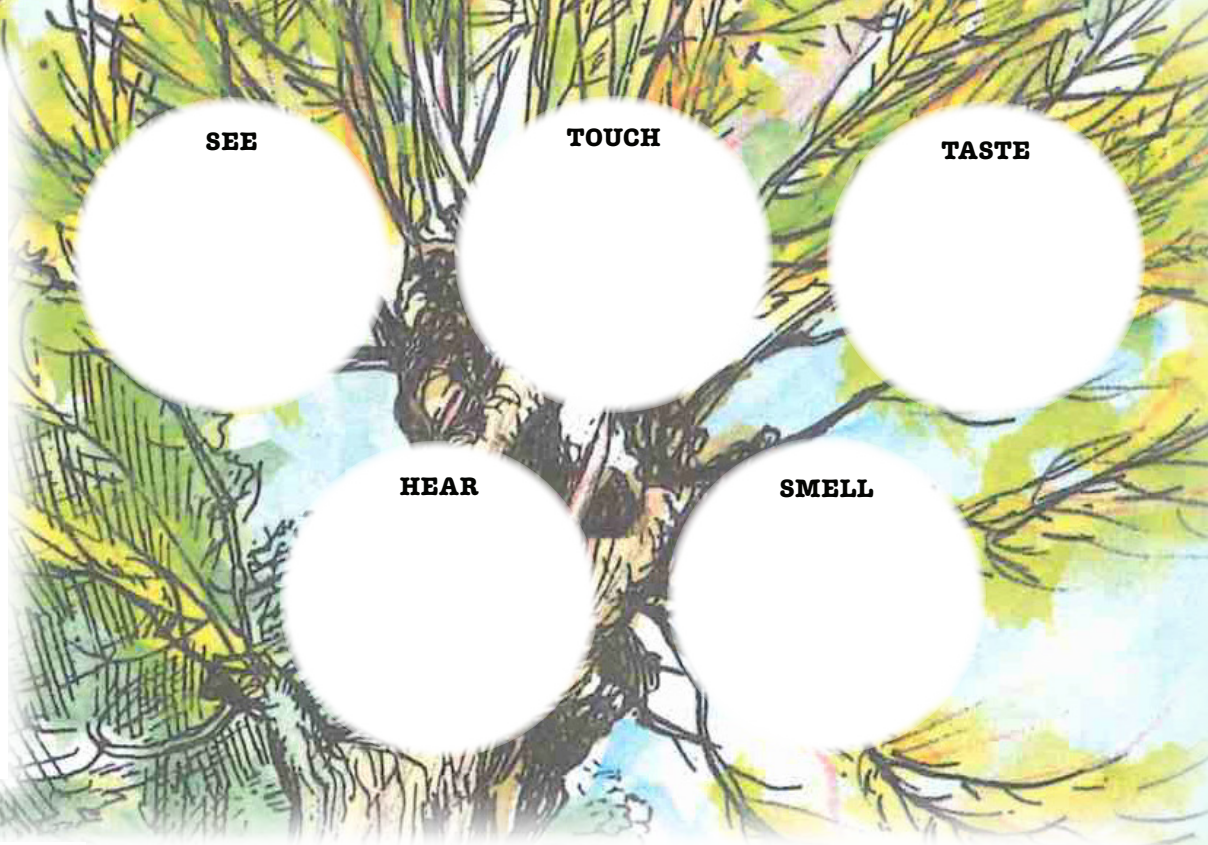
DISCUSSION QUESTIONS

1. Who was your favorite character in the story? Why?
2. What sights, sounds, and smells do Mole and Rat experience during their journey to find Portly, the lost baby otter? Why do you think Mole and Rat wanted to help find Portly?
3. There was only one actor playing multiple characters throughout the show. What did the actor have to do with their voice and body to accomplish this?
4. What makes a good bedtime story? What bedtime stories do you read?
5. Why do you think this story is titled *Wind in the Willows*?



SENSES IN THE WOODS

Both the book and the show use **imagery** to immerse you into the story's world by detailing the mood or atmosphere. Think about the Willows and how the show brought it to life. How did the Willows stimulate each of your five senses? What can you smell, hear, taste, touch, and see from the Willows?

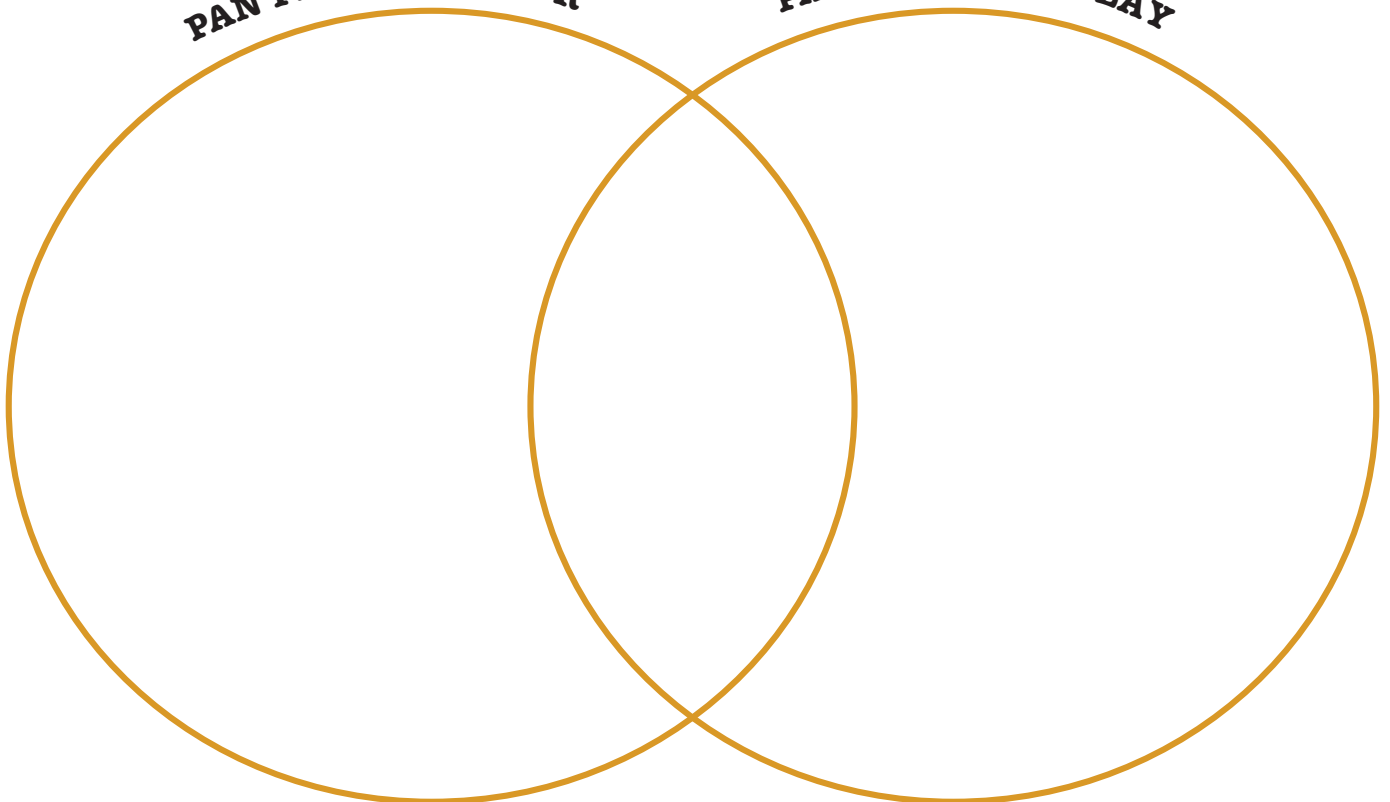


READING THE BOOK VS. SEEING THE PLAY

Think back to the show when Mole and Rat encounter Pan, the "god of the wild". Then look at this illustration of Pan from the original book. What do the two depictions of Pan have in common? What's different? Fill out the Venn diagram.

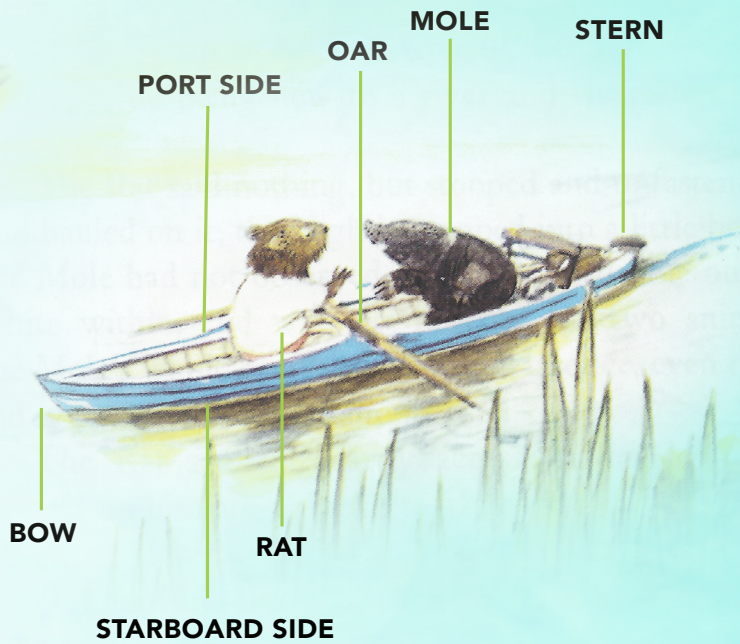
PAN FROM THE BOOK

PAN FROM THE PLAY



MOLE AND RAT'S BOAT

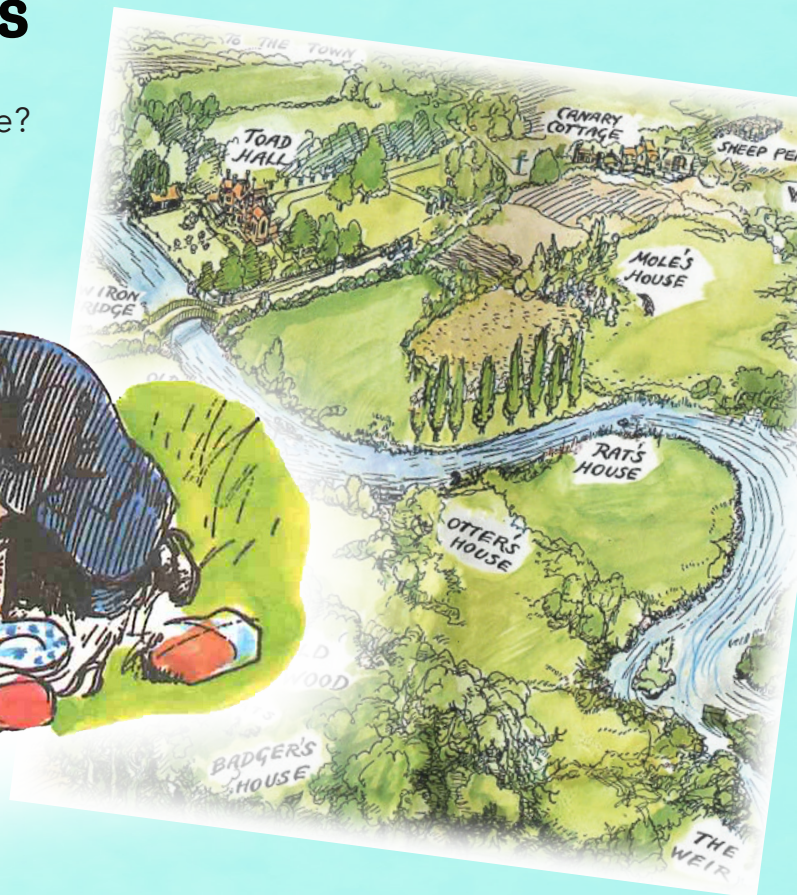
Rat and Mole use a boat to travel up and down the river. The parts of a boat are labeled in the picture. Search for those same words in the word search!



I	X	O	E	F	A	A	E	Q	F	C	X	E	I	S	S	C
S	N	P	G	X	L	D	N	Z	H	G	R	J	I	M	T	H
U	U	P	C	M	I	D	E	J	C	K	W	N	F	S	H	Q
P	K	O	O	S	P	F	D	A	S	A	Y	N	Y	R	V	U
B	B	P	T	T	J	A	U	E	S	Z	R	O	K	T	U	E
O	D	R	M	V	D	E	L	M	B	Y	T	G	A	X	K	N
W	O	H	O	X	I	W	C	N	A	O	Z	P	D	F	G	O
P	R	P	Q	K	C	G	Y	U	U	A	A	J	E	G	R	V
L	L	A	N	D	I	F	E	L	O	M	X	F	I	P	I	K
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B	F	Y	N	Z	X	B	C	U	C	K	P	R	J	N	Z	C
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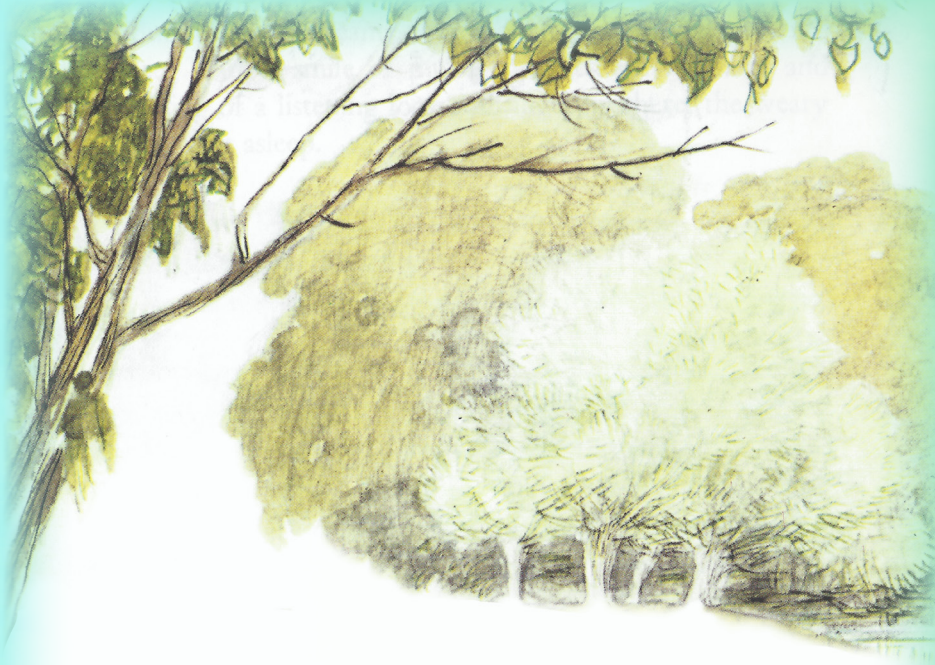
PACKING FOR THE WOODS

If you were going out into the woods, what would you pack to prepare for your adventure? Write your answers in the spaces below!



THE WILLOWS

In the Willows, the natural environment is alive and creating the world around the characters. Think about all the things you could find in the woods. What else could there be in the Willows that **was not** in the show? Draw your ideas to complete this picture!



NATURE'S MAGIC & MYSTERIES

As Mole and Rat journey into the Wild Wood, they encounter moments in nature that are mysterious or magical. Describe a time when you have seen or felt something **magical** or **mysterious** in nature. Then draw it!





The Paramount Theatre

was built 109 years ago in 1915. Back then, Congress Avenue was a dirt road and the automobile was a new invention. As one of the first examples of early theatre architecture, the Paramount has been bringing Austin families together for generations. When you visit the theatre, you enter a place that feels exciting and welcoming. From your seat, you can almost reach out and touch the performers on stage! Many famous people have performed at the Paramount. From magician Harry Houdini to the premier of the original Batman movie, the Paramount and its audiences have seen it all over the past 100 years...here's to the next century!



Goodnight Moon & The Runaway Bunny

NOVEMBER 17, 2024

Paramount Education

We inspire the intellect and imagination of young people by providing opportunities to **experience, perform, and learn** through the arts. We can't wait to see you again at our theatre or in our school programs! Paramount Education programs are made possible through generous donations from our community. If you are interested in finding out more or want to make a contribution, please reach out to Krystal Parsons at kparsons@austintheatre.org. Thank you!

THANK YOU TO OUR 2024-2025 EDUCATION PARTNERS

							Diane and Jim Cano
							Carol K. Engler Foundation
							ET Films Inc.
							The Mesches/Messner Family
							Mo-ti Productions LLC
							The Powell Foundation
							The Prentice Foundation, Inc.
							Kristi and Blake Stanford
							In Honor of Julie Tereshchuk

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THANK YOU TO OUR 2024-2025 THEATRE PARTNERS

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