



Gallagher-Bluedorn Performing Arts Center
 In collaboration with
 Cedar Falls Community Theatre
 Waterloo/Cedar Falls Symphony
 Waterloo Community Playhouse
 announce auditions for their upcoming community collaboration

~1776~

America's Prize-Winning Musical
 Book by: PETER STONE
 Music and Lyrics by: SHERMAN EDWARDS
 Based on a concept by: SHERMAN EDWARDS
 Original Production Directed by: PETER HUNT
 Originally Produced on the Broadway Stage by: STUART OSTROW
 Directed by Greg Holt
 Symphony Directed by Jason Weinberger
 Choreographed by Mandy Masmar
 Music Direction by Ryan Occeña
 Stage Managed by Anita Ross

AUDITION DATES

Sunday, July 26 at 2:00
 Monday, July 27 at 6:00
 *Callbacks (by invitation only) will be
 Wednesday, July 29

PRODUCTION DATES

October 23-25, 2026

AUDITION VENUE

Gallagher-Bluedorn Performing Arts Center

(Please enter through doors on west side of GBPAC off Ohio Street)

SYNOPSIS

It's the summer of *1776*, and the nation is ready to declare independence, if only our founding fathers can agree to do it! *1776* follows John Adams of Massachusetts, Benjamin Franklin of Pennsylvania and Thomas Jefferson of Virginia as they attempt to convince the members of the Second Continental Congress to vote for independence from the shackles of the British monarchy by signing the Declaration of Independence.

America's founding and our founding fathers have become a type of mythology and folklore for most Americans. These men are often viewed as God-like figures but in *1776* that belief was questioned. We see our founding fathers make mistakes, have flaws, and participate in the same political theatre that still happens to this day.

AUDITIONS FORMAT

Initial auditions will consist of three parts: a vocal (musical) audition, a dance/movement audition, and acting audition with selections chosen from the script

- For the vocal/music auditions: 16-32 bars/1 minute max from the show or similar musical and you will need to bring sheet music or a preferred instrumental music track. No acapella auditions please.
- For the dance/movement audition: Please wear clothing and footwear that allows full movement potential, and be prepared to learn and perform a short choreographed piece.
- For the acting audition: You will perform cold readings of selections from the musical.

CASTING & CHARACTER LIST

We are seeking to develop a cast that celebrates the diversity of America and, therefore, are interested in casting people from a wide range of ages, gender expressions, and races. The genders listed in the character descriptions refer to the gender of the character, not the actor. Listed vocal ranges are for characters with solo songs or vocal moments.

DR. JOSIAH BARTLETT (30s-40s) A New Hampshire delegate who sides in favor of independence.

JOHN HANCOCK (30s-40s) President of the 1776 Continental Congress. John Hancock put the first and largest signature on the Declaration of Independence.

JOHN ADAMS (30s-40s) A Massachusetts delegate, John Adams is the leading voice for separation from England and the Declaration of Independence. Unfortunately his tendency toward fiery rhetoric makes him generally disliked by other Congress members. Vocal Range: C3-F#4

STEPHEN HOPKINS. (50s-60s) Crusty old geezer who is given to indulgence in alcoholic beverages.

ROGER SHERMAN (50s-60s) A Connecticut delegate, Sherman sides in favor of independence and is on the committee to write the Declaration.

LEWIS MORRIS (40s-50s) Lead delegate of New York, who abstains from every vote.

ROBERT LIVINGSTON (20s-30s) A New York delegate, Robert Livingston is a member of the committee assigned to write the Declaration.

REVEREND JOHN WITHERSPOON (30s-50s) NON-SINGING ROLE. A New Jersey delegate. He argues for, and wins, the inclusion of the Supreme Being in the Declaration. Supporter of Independence.

BENJAMIN FRANKLIN (50s-60s) A Pennsylvania delegate, Benjamin Franklin is urbane and cool headed. His logic often prevails where the emotions of others fail. He and Adams lead the charge for independence. Vocal Range: Ab2-Eb4

JOHN DICKINSON (30s-40s) A Pennsylvania delegate, John Dickinson leads a group of Congress members who favor petitioning King George III with their grievances rather than declaring independence from England. He represents the conservative side of Congress, the wealthy landowners who do not want to break from Great Britain. Vocal Range A2-E4

JAMES WILSON (20s-30s) A Pennsylvania delegate, James Wilson casts the final vote to approve the Declaration.

CAESAR RODNEY (30s-40s) A Delaware delegate, Caesar Rodney works hard for independence, despite the fact that he is suffering from skin cancer.

COLONEL THOMAS McKEAN (30s-40s) A Delaware delegate, Colonel Thomas McKean is Scottish and is very loud and vocal with his thick accent.

GEORGE READ (30s-40s) A Delaware delegate, George Read is opposed to independence and sides with Dickinson.

SAMUEL CHASE (20s-30s) A Maryland delegate, Samuel Chase always seems to be eating and is portly. He initially sides with Dickinson.

RICHARD HENRY LEE (30s-40s) A Virginia delegate, Richard Henry Lee is selected to make the argument for independence to the Congress, as Adams is having little luck.

THOMAS JEFFERSON (20s-30s) A Virginia delegate, Thomas Jefferson, in spite of his many protests, is selected to pen the Declaration of Independence. Vocal Range C3-G4

JOSEPH HEWES (30s-40s) A North Carolina delegate, his main characteristic is that he is always deferring to Edward Rutledge of South Carolina. He is against Independence.

EDWARD RUTLEDGE (20s-30s) A South Carolina delegate, Edward Rutledge is opposed to the Declaration of Independence. Vocal Range C3-A5

DR. LYMAN HALL (40s-50s) Physician and pastor and a Georgia delegate, Dr. Lyman Hall initially sides with Dickinson.

SECRETARY CHARLES THOMPSON (16-40) The secretary of the Congress.

ANDREW McNAIR (16-50s) In the show, he is portrayed as a quirky, exasperated man who lights the fires and candles, opens and closes the windows, fills the ink wells, and keeps the Continental Congress meeting room clean. This is a non-singing role.

THE LEATHER APRON (15-20) Young apprentice in training to learn McNair's custodial trade.

THE COURIER (plays 15-20) A young messenger for Congress. Vocal Range C3-Db4

ABIGAIL ADAMS (20s- 30s) Wife of John Adams, her communications with John tell some of the story of the Declaration and much of the story of her and John's love and life. Vocal Range Db4-F5

MARTHA JEFFERSON (20s-30s) The young and beautiful wife of Thomas Jefferson, Martha Jefferson is brought to Philadelphia to help dispel Jefferson's writer's block. Vocal Range Bb3-D5

GEORGE WASHINGTON (30s-40s) The leader of the Continental army. He reads the dispatches he sends to the Continental Congress. This is a non-singing role.

ENSEMBLE ROLES (various ages) Potential for featured Movers/Dancers to support transitions and music numbers.

OTHER DETAILS

Auditions will be held in the Gallagher Bluedorn Performing Arts Center on the UNI campus. Interested individuals need only attend one audition session. Neither experience nor membership is required to audition. Experienced or first-time performers who enjoy singing, dancing, and acting are invited to audition. All roles are open and available. Our success depends on the full participation of interested and dedicated people, regardless of their race, creed, color, age, gender, sexual orientation, national origin, disability, or any other characteristic protected by law.

Scripts will be available for a week-long perusal with a \$10 deposit. Please contact Greg Holt at greg@mycftc.org or Anita Ross at anita.ross@wcpbhct.org for a script or more information.

We will ask you to complete a conflict calendar prior to making casting decisions. It is helpful to bring your conflicts from Sunday, July 26-Sunday, October 25 to auditions. Getting involved in a production is no small commitment and while we encourage and welcome one and all, it's best to fully understand the time commitment and the challenges you may meet if you or a family member gets involved.

We will start our rehearsal period around July 30, 2026. The final technical and dress rehearsals are considered mandatory so we all are fully prepared for our audiences.